

**Middle East and Central Asia Music Forum**  
**2 March 2007, 9.45 am - 6.30 pm**

Senate House, University of London, Room N336

We are delighted to announce the launch of the Middle East and Central Asia Music Forum, the first meeting of which will take place on Friday March 2nd 2007 at Senate House, University of London. Under the auspices of the Institute of Musical Research, this twice-yearly research forum will provide an opportunity for those working on the musics of Central Asia and the Middle East (including North Africa) to meet and discuss their current research.

The event is open to researchers, students and anyone interested in the music and culture of the region. In the spirit of fostering dialogue and interdisciplinarity, we hope that the issues discussed at the forum will be of interest to a broad audience, including musicologists, ethnomusicologists and other researchers in the arts, humanities and social sciences. In addition, we welcome those working on other aspects of Middle Eastern and Central Asian culture broadly speaking (dance, visual arts, media, film, literature, etc.). Future meetings may be 'themed'.

The programme for the first meeting is as follows:

9.45am - Welcome

Session 1

10 - 11.45am

Rachel Beckles Willson (Royal Holloway, University of London)

From East to West, and Back Again: Musical Gifts of Israel-Palestine.

Ruth Davis (University of Cambridge)

Portraying the East in Mandatory Palestine: Jewish Nationalism and 'Oriental Music'.

11.45am - 12.15pm - Tea/Coffee

Session 2

12.15 - 1pm

John Morgan O'Connell (Cardiff University)

Peace and War: Context and Strategy in Kurdish Music

1 - 2.30pm - Lunch

Session 3

2.30 - 4.15pm

Rachel Harris (SOAS)

The Global Mix in Small-Town Xinjiang.

John Baily (Goldsmiths', University of London)

The Circulation of Music Between Afghanistan and the Afghan Diaspora

4.15 - 5.15pm Tea/Coffee and final discussion session

5.30 - 6.30pm - Concert

All welcome.

Convenor: Laudan Nooshin (City University) [laadan@onetel.com](mailto:laadan@onetel.com)

Venue: Room N336, Senate House

Registration: To register please email Valerie James at [music@sas.ac.uk](mailto:music@sas.ac.uk)

Cost: £5. Unwaged/students free of charge